

ILogo Usage Graphic Standards Manual V. 3.5.1

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## I The Mark

This is the corporate logo. The Hi Voltage logo design is a composition of a capital " H " and "lightning bolt," combined in a way that maintains its energy charged features while lending a sophisticated and bold design. The entire Hi Voltage brand identity look and feel stems from this logo design and its correct use.

All versions of Hi Voltage's logos will maintain the "lightning bolt" as it is arguably HV's strongest visual asset. This element provides a strong link to previous and still-existing branded materials, and allows us to build on the connection which HV's customers and constituents have with the brand. Updated style and design-will continue to play a key role in all HV's marketing communication materials.

## VERTICAL LOGO

The vertical version of the logo is the preferred High Voltage logo and should be used in color if possible for most applications.
The slogan "For Those Who Ride" or "Hi Voltage" doesn't always have to be attached to the logo. On the other hand, the logotype must be accompanied by the logo.


## Points to NOTE

- The vertical logo is the preferred usage
- The logotype (slogan) or brand name doesn't always have to be attached to the logo, for example, shipping items, envelopes and parcels; see page 9.
- The logotype should never be used separately.


## BACKGROUND

An important element in the Hi Voltage logo is its ability to stand out amoungst it's adjacent and underlying visual aesthetics. This will ensure a consistent look to the brand as well as protect the logo from distractions within a layout.
The logo, even if blended into an ad or photo treatment, should brightly and/ or boldly stand out through the use of color or applied effects, achieving a high contrast.

## CLEAR SPACE

Although the HV logo will most often be applied atop backrounds, it is still important to keep a clear space in mind when adding other logos, type, body copy etc. The width of the top of the right side of the modified " H " in the Hi Voltage logo has been defined as " $X$." There should always be at least the size of the" $X$ " around all sides of the logos bounding box when used in conjuction of previous mentioned background or copy treatments.

Merchandise and signage applications may be exceptions to these size guidelines-i.e. tradeshow exhibits, T-shirts, embroidery, etc.

## Sizing Restrictions

Proper logo size is vital in maintaining readability, as well as ensuring a consistent look throughout the brand.
Make sure the logo is applied at a confident size.
This means the logo should never be overpowering (too large or obtrusive) or understated (too small or blended) for the application. In general, for print and web materials, the logo should be sized somewhere between 1/2" (12.7mm) and 4" (101.6mm) high.

## Sizing Limit

The logo should never print smaller than 1/2" $(12.7 \mathrm{~mm})$ high.

## \| Color

## Logo Color

A full-color version of the logo and slogan should be used whenever possible. In print applications, it can be reproduced with either spot colors or 4 -color process. If print colors are limited, the logo should print in black.

## Spot Color

In 2-or 3-color printing applications the logo should print in the Pantone (PMS) colors listed.

## 4 - Color Process

In 4-color applications the logo should always print in color using the 4-color process formulas listed here.
One - Color
If printing is limited to 1 -color the logo should print in black. Exceptions should always be approved by corporate.

Cool black

| C 70 | R 0 |
| :--- | :--- |
| M 35 | G 0 |
| Y 40 | B 0 |
| K 100 |  |

HV Blue
C70
M 3.46
Y 4.67
K 0


## I Proportion



Height $=1.686 \mathrm{X}$


## I Typography

Font Family- Avenir Next LT Pro
Font Styles- Regular, Condensed,
Medium Condensed, Condensed Italic,
Medium Condensed Italic

Avenir Next LT Pro Regular (Body Copy)
Auto leading
ABCDEFGHIJKLMNOPQRSTUVWXYZ The entire Hi Voltage brand identity abcdefghijklmnopqrstuvwxyz 1234567890 look and feel stems from this logo design and its correct use.


ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

# | Logo Do's <br> Color || Placement || Seperation || Proximity 

black on white is preferred

approved color logo on word mark

reverse allowed and encouraged


black tagline on black logo

black tagline on blue logo


## | Log Don'ts


seperating tagline


tagline color lighter
than logo color

tagline bigger
than specifications

individual stacking

using in place of brand

missing "CLOTHING"

tagline in place of "CLOTHING"


## I Stationary Business Card and Envelope



Front

Standard A4-8.3×11.7in

Font Family- Avenir Next LT Pro Font Styles- Regular, Condensed, Medium Condensed, Medium Condensed Italic

Contact information- (Regular) Name- (15pt)
Title / Contact - (9pt)
Logo and company name should always show regard to hierarchy.

Back of card should always have the logo with graphic or picture. Logo can be altered for best display and always be accompanied by website.

Web address should always be designed in a way that lends to the contrast between words. ie capitals, color change, outlines etc.

All types and sizes of envelopes are to be used. Letter mail and parcels must include (at minimum) the brand name "Hi Voltage," and the associated companies address.

## I Stationary Letter Head

Letter head and footer should be as seen here with $100 \%$ opacity and no background image or water marks. Footer is Avenir Next LT Pro 9 pt. Logo and Word Mark should be in top left corner and the footer should contain an address, website and phone number and possible fax information.

## Hi Voltage

## I Ads and Posters



Posters- Logo, tagline, word mark and contact information becomes very difficult to design and place when trying to encompass all the aesthetics which Hi Voltage represents.

Here is an example of how even when the the logo is being covered by the rider, it still stands out in color and effects, while contrasting the background with it's vivid hues. This desaturation of the background lends to isolating each integral part of the design, without losing information.


Ads- This magazine ad is one of many examples our efforts to simplify design while keeping provocative visuals.

The logo has been extruded, beveled, embossed and textured to emmit a more tangeably electric, yet alienesque reality.

As you can see by the two examples on this page, the tagline, logo and contact are all that is placed, and in a descending order of hierarchy, while continueing left to right.

